



Satsanga

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MANAVA SEVA MADHAVA SEVA

ICONS FOR DMS' SHOWS ARE NOW NO MORE



Shammi Kapoor at DMS Gaata Rahe Mera Dil along with Neela Devi on 6th Feb 2010.



Dev Anand and son Sunil Anand at DMS Gaata Rahe Mera Dil Show on 16th February 2008.

LOVE MEANS DEEP AFFECTION. TRUE LOVE MEANS ONENESS i.e: LORD KRISHNA. GOPIS WERE MENTALLY ATTRACTED TOWARDS KRISHNA BUT NOT PHYSICALLY. WHEN IT IS PHYSICAL LOVE, IT IS CALLED TOGETHERNESS. BUT PHYSICAL ATTRACTION IS NOT LOVE. ONENESS IS MENTAL AND IS TRUE LOVE.

- KAMAKSHI BABA

This is a true happening. Saints can foresee what is going to happen and can forewarn but they will not interfere. The Air India ill-fated Kanishka is still remembered as the flight which crashed into the Atlantic ocean and had no survivors. One of the victims of the crash of the Kanishka flight was the relative of a devotee of Kamakshi Baba.

Shri Kamakshi Baba was adept in astrology but more than that He had the power to see the future. But He would always attribute this to Goddess Kamakshi saying that it is Goddess Kamakshi who is telling Him what is about to happen.

Mr. Subramaniam (name disguised) was a devotee of Kamakshi Baba. Kamakshi Baba was serving as Project Manager at that time in Best & Crompton and was at Hyderabad. Mr. Subramaniam introduced his brother-in-law to Guruji.

One day Mr. Subramaniam's brother in law who was working in Bombay came to Hyderabad and consulted Guruji about his son. Kamakshi Baba told him his life was very bright and he was going to become a very good artist. But he had a 'gandam' in life with regard to water. In fact he could die in water. He told the father that even one foot of water is sufficient for him to die.

The boy went to Canada to study painting and arts. The boy, being brilliant, got a gold medal for achievement in arts and drawing.

Kamakshi Baba had told the father that during a particular period – after his reaching Canada - the boy should not travel back to India. This period was roughly about a year or so in duration. The devotee and the father were both casual about this warning. They did not take it seriously. Kamakshi Baba repeated this point a couple of times when they were with Him.

The Guru cannot and will not spell out the dire consequences. He will couch the impending disaster in various ways. Guruji asked the father what is the need for the boy to come to India, why can he not postpone his visit, he could if he wants to spend leisure time, ask the parents to come over etc. The devotee should have the faith not to question the Guru.

Unfortunately neither father nor the devotee obeyed the Guru. When they called Him over phone saying that the boy was taking the flight back, Kamakshi Baba again told them not to do that. In fact he made a statement that if they wanted, the boy could "visit after 2 months".

The boy boarded the flight. He traveled by Kaniska, the ill-fated aircraft which was blown in midair and fell into Atlantic. Nobody survived. The boy died in marshy land in 2 feet of water.

Guruji always protects His devotees but if they violate His guidelines / instructions He cannot do anything.

Holy Kumkum from Sankat Vimochan temple of Lord Hanuman at Varnasi is enclosed.

Your donations make a lot of difference to the work we do. *DMS* urges members to send in donations as the funds position needs to be improved considerably.

MANAVA SEVA NEWS FROM ALAMADHI CENTRE

From the Doctor's desk



Dr. Geetha Badrinath (MD, Ped, DCH)

The project called “Kamakshi Project’ is intended to benefit women till they reach the age of 18. Under this project, free medication is given to poor girls. Medicines such as B Complex, Multivitamin Tablets etc are given to them for general health and to overcome vitamin deficiency if any. Medicines are provided to them also for illnesses such as cold & fever and other general problems. The main purpose of this project is to enable good health among the girls.

Dr. Geetha Badrinath
(MD, PeD, DCH)

List of girl children who have benefitted through this project in Nov & Dec'11 are as under:

Month : November 2011

S.No	Name of the child	Age	Area	Medicines cost in Rs
1	Bhuvaneshwari	13	Edapalayam	6
2	Nivetha	1.1/2	Edapalayam	6.07
3	Sruthy	3	Edapalayam	7.5
4	Shubhashini	10	Edapalayam	7.5
5	Bhavani	3	Edapalayam	35
6	Mathumeetha	9	Edapalayam	27.5
7	Nanthitha	5	Edapalayam	9
8	Monisha	15	Edapalayam	7
9	Nandhini	14	Edapalayam	1
10	Samoondi	5	Edapalayam	30.5
11	Ashwini	4	Edapalayam	7.5
12	Gomathy	12	Jeevanagar	13.5
13	Manjula	10	Jeevanagar	13.4
14	Neveathitha	3	Edapalayam	5.25
15	Anusha	3	Edapalayam	2
16	Indhra	1	Edapalayam	33
17	Sasi	15	Edapalayam	10
18	Jeanifer	12	Edapalayam	10
19	Selvi	7	Edapalayam	8
20	Nivetha	1.1/2	Edapalayam	0.5
21	Fathimahansaari	15	Edapalayam	32
22	Bhargath	3	Edapalayam	23
23	Shrija	7	Edapalayam	15.75
24	Vaishnavy	6	Dms Road	17
25	Anushya	15	Edapalayam	15
26	Saikala	13	PS Street	26.3
27	Sriranjani	6	Edapalayam	12.8
28	Selvi	7	Edapalayam	19
29	Manjula	10	Edapalayam	4.8
30	Gomathy	12	Edapalayam	5.5
31	Keerthana	7 month baby	Edapalayam	8.5
32	Keerthana	3	Edapalayam	21
33	Kowsalya	12	Edapalayam	4.5
34	Usha	12	PS Street	10
35	Mythili	13	PS Street	9
36	Keerthana	3.1/2	Edapalayam	9
37	Mathumeetha	9	Edapalayam	25
38	Geethapriya	16	Ambeathkar nagar	13
39	Rajeshwari	5	Edapalayam	38
40	Vaishnavy	13	Ambeathkar nagar	5
41	Kavya	4	Ambeathkar nagar	15
42	Manimegalai	10	Ambeathkar nagar	23
43	Mythili	5	PS Street	16
44	Kokila	8	PS Street	11
45	Divya	9	PS Street	18
46	Kalpana	10	PS Street	40
47	Keerthana	5	Jeevanagar	10
48	Geetha	8	Jeevanagar	15
49	Vaishnavy	3	Dms Road	10
50	Neveathitha	1.1/3	Jeevanagar	16
51	Logeshwari	4.1/2	Jeevanagar	16
52	Priya	13	Indhranagar	15
53	Ashwini	4	PS Street	9.5
54	Vaishnavy	5	Dms Road	15
55	Sumithra	11	PS Street	25
56	Deepika	5	Edapalayam	5
57	Indhra	5 month baby	Edapalayam	41
58	Selvi	17	Edapalayam	1.5
59	Manimegalai	15	Ambeathkar nagar	3
60	Ashwini	4	Edapalayam	7.5
61	Sharmila	15	Edapalayam	11
Total - 411				

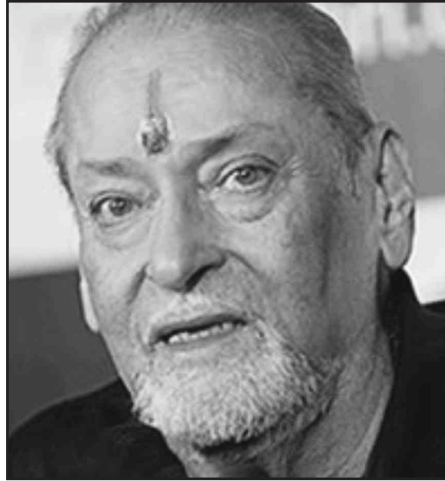
Month : December 2011

S.No	Name of the child	Age	Area	Medicines cost in Rs
1	Bhavani	4	Edapalayam	6.7
2	Lathika	1 1/2	Edapalayam	6.7
3	Lathika	1 1/2	Edapalayam	9.7
4	Sasikala	13	Ambedkar nagar	27.5
5	Harini	3	Edapalayam	18
6	Lithika	7 Months	Edapalayam	1.4
7	Indra	1	Edapalayam	18.6
8	Sumithra	11	Pasumpon st	16.5
9	Subashini	1	Pasumpon st	18
10	Aswini	4	Pasumpon st	24
11	Shanthi	18	Edapalayam	17
12	Parthima hansari	16	Edapalayam	35
13	Aswini	4	Edapalayam	2.5
14	Kalpana	10	Edapalayam	6
15	Dhanalakshmi	3	Edapalayam	40
16	Punitha matha	12	Ambedkar nagar	10
17	Mayethili	10	Pasumpon st	16
18	Pathima	18	Edapalayam	34
19	Keerthana	5	Ambedkar nagar	23
20	Sangeetha	4	Jeeva nagar	13.5
21	Saranya	6	Edapalayam	2.6
22	Lavanya	11	Jeeva nagar	4
23	Leethika	6	Jeeva nagar	32
24	Logeswari	3.1/4 Months	Edapalayam	8
25	Keerthana	9	Jeeva nagar	47
26	Aswini	5	Edapalayam	36
27	Vanathi	9	Jeeva nagar	18
28	Manjula	10	Jeeva nagar	7
29	Sagaya punitha	5	Ambedkar nagar	5
30	Soniya	12	Edapalayam	14
31	Sugasini	10	Edapalayam	7
32	Anushka	3	Edapalayam	23
33	Dharshini	5	Edapalayam	26
34	Pavithra	6	Edapalayam	8.5
35	Salini	11	Ambedkar nagar	34
36	Monika	4 Months	Edapalayam	6
37	Swathi	13	Ambedkar nagar	7
Total				629

Tribute To Shammi Kapoor And Dev Anand

Yahoo ! DMS

Bollywood has lost another legend from the Kapoor dynasty. Shammi Kapoor passed away on 14th August 2011.



Shammi Kapoor and his wife Neela Devi were the chief guests at DMS show on 6th February 2010 at Chennai.

The couple were remarkable in the love and affection they showed for each other. Neela Devi was on “Vratham” the day she arrived fasting in prayers for her husband’s health. Neela Devi belongs to the royal family of Bhavnagar in Gujarat.

The speech made by Shammi Kapoor when he came on stage was very moving. He said he was on dialysis three days a week but that did not deter his enthusiasm. “Three days are for you” he used to tell God in his prayers “but the balance four days are for me”. In spite of his health, it was astonishing – he drove the car himself from home to the airport on the day he flew to Chennai, with his wife next to him and his chauffeur in the back seat!

DMS will always cherish and remember the memories of “Live Wire” Shammi Kapoor. May Shri Kamakshi Baba bless the departed soul.

To Sir with Love



"Chandigarh looks beautiful at night. Sir, will you come along for a drive around the city?" "Yes, sure", was the prompt reply of Dev Saheb, after a 13-hour long workday, his first time in Chandigarh. And there he was, sitting on the front seat, appreciating the well-lit beauty of the city. It was the 1st of October, 2007 and he had released his autobiography just a few hours back.

Indian cinema's eternal romantic was an explorer at heart, always ready to see the unseen and to appreciate beauty. Be it the beautiful beaches of Croatia or the stone-lined streets of Cannes, Dev Saheb was always walking with a spring in his step, absorbing the moment.

The original metro debonair of Bollywood, he had a seductive charm that captivated many generations. "My grandmother saw your film first day, first show," was a common comment by young girls who lined up to be photographed with him. "How is she now? Give my love to her", would be Dev Saheb's reply. His magnetism was universal, such that he was loved even by the kids of today.

"I will not wash my hand for as long as I can because I shook Dev Saheb's hand," said Kulman, a boy of 10, that evening.

A people's person, he took his calls direct, which often unnerved the first-time caller. It was fun to be with him in his office when he received such calls. "Dev here," were the words a hesitant fan would hear on calling his office number.

Surprised and at a loss for words, the fan would cut the call. Dev Saheb would laugh and say, "She will call again". And in a few minutes, the now-prepared fan would call and chat with her hero. Often when someone would call him 'great', he replied, "So are you."

He wrote in bold capital letters with a fountain pen. Bold and beautiful is the impression he has left on the hearts of billions of his fans.

I travelled the world with him. He loved long drives in Europe, enjoying the countryside. Sometimes he hummed a song, sometimes he recited an Urdu couplet. London was his favourite foreign city. He loved walking on Oxford Street.

He had an uncanny eye for that fashionable jacket or cap or scarf. "Keep a half-day aside for my shopping at Galeries Lafayette", he quipped to me, as I was planning his Paris trip. Once there, his Man Friday, Mohan Churiwala, was confused between two equally beautiful shirts to choose from. "Ask Dev Saheb," I suggested. "Take that one," came his reply in a nanosecond. Style was second nature to him. Once, when I asked him about his favourite colour for a scarf, he said, "sunset rust yellow".

I brought a beautiful scarf for him from a country I recently visited. I was planning to take it to him to London next week. Now it will rest forever in front of his photograph.

To me, Dev Saheb was a mentor, a guru. He taught me how to be happy and alive every moment. He had the ability to make everyone comfortable in his larger-than-life presence.

He used to introduce me as his friend to all. So proud I was. Love is what I got from him. Love is what he gave to all. Love is what he believed in. Love is what he has left for all of us.

Love you, sir.

The writer was business advisor to Dev Anand.